ALAN SONFIST

LAND ART FORWARD

SELECTIVE CV

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Date of Birth: 1946, Bronx, NY

Education: 1969 - 1974 MIT Research Fellow, Center for Advanced Visual Studies
1969 - 1971 Hunter College, Masters in Art

SELECTED MUSEUM COLLECTIONS

Akron Art Institute, Akron, OH
Albright-Knox Museum, Buffalo, NY
Allen Art Museum, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Atchugarry Museum of Contemporary Art, Uruguay
Auckland Museum of Contemporary Art, Auckland, New Zealand
Berkeley Museum of Art, Berkeley, CA
Boca Raton, Museum, Boca Raton, FL
Boston Museum of Fine Art, Boston, MA
Brooklyn Museum of Art, Brooklyn, NY
Celle Art Sculpture Park, Pistoia, Italy
Chau Chak Wing Museum Sydney, Au
Center for Creative Photography, Tucson,AZ
Contemporary Art Museum, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
DeYoung Museum, San Francisco, CA
The Eiteljorg Museum, Indianapolis, IN
Fresno Art Museum, Fresno, CA
Garzon Sculpture Park , Uruguay, South America
Georgia Museum of Art, Athens, GA
Gillespie Museum, DeLand, Fl
Guild Hall, East Hampton, NY
Houston Museum of Fine Art, Houston, TX
Hungarian National Gallery, Budapest, Hungary
Johnson Museum, Ithaca, NY
Kröller-Müller Museum, Otterlo, Netherlands

Los Angeles County Museum of Art, CA
Lowe Art Museum, Coral Gables, FL
Ludwig Museum, Koln, Germany
Ludwig Museum, Aachen, Germany
Metropolitan Museum of Art, New York, NY
Mead Art Museum, Amherst, MA
Musee d'Art Contemporain de Montreal, Montreal, Canada
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Art, San Francisco
Museum of Modern Art, New York, NY
Museum of Modern Art, Paris, France.
National Gallery of Art, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Gallery of Art, Toronto, Canada
Ludwig Museum, Koln, Germany
Neue Museum, Sammlung Ludwig, Germany
Newark Museum, Newark, NJ
Norton Art Museum, West Palm Beach, FL
Palazzo Butera Palermo, IT
Pérez Art Museum Miami, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Polk Museum of Art, Lakeland, FL
Princeton University Art Museum, Princeton, NJ
Queens Museum, New York, NY
Reed College, Portland, OR
Solomon R. Guggenheim Museum, New York, NY
The Bunker Artspace, West Palm Beach, FL
Tweed Museum of Art, Duluth, MN
Wave Art Museum, South Korea
Whitney Museum of American Art, New York, NY

SELECTED SOLO EXHIBITIONS AND PROJECTS

2026 "Celestial Landscape" Perrish Museum, South Hampton
2025 "Indigenous Landscape" Beijing International Art Biennale, China
"Earth Sounds of the World" Devals Art Gallery, Paris
"Seeds of Time - Retrospective of Alan Sonfist" Parco Art Evivente
"Microorganism Landscapes" Bacteria exhibition at Triennale Milano
2024 "Burning Forest," Exhibition Contemporary Art Centre, Raleigh, North Carolina
2023 "Alan Sonfist: Working with Nature - Environmental Landscapes",
Space21, Seoul

"Nature is Art", Wave Museum, South Korea
"Earth Houston", Blaffer Art Museum, Houston, TX

2022 Opening Exhibition, Atchugarry Museum of Contemporary Art, Uruguay

2021 "American Earth Landscape", Shin Gallery, New York
"Earth Pandemic", Stetson University Gillespie Museum and Hand Art Center, Florida "Miami Drowning: A Depiction of Miami's Future," Coral Gables Museum, Florida.

2020 "Florida Earth", Hand Art Gallery, Florida
"Earth Secrets", Gillespie Museum, DeLand, Florida.

2017 "Island of Paradise," Parco dei Renai di Signa, Tuscany.
"Surface Memory," Fredric Snitzer Gallery, Miam.
Garzon Sculpture Park, Uruguay, South America

2016 "A Better Landscape," Unimedia Modern Contemporary Art, Genoa.
"Alan Sonfist: 50 Years of Time Landscape," Alden Projects™, New York.
"Alan Sonfist: Natural History," Douglas F. Cooley Memorial Art Gallery, Oregon.
"Endangered Trees of Los Angeles," Downtown art district, Los Angeles.
Kabinett of Fredric Snitzer Gallery, Art Basel, Miami.

2015 "Fallen Limbs Rising - Endangered Trees of Southern Florida," Miami Beach, Florida, Commissioned by Sagamore Hotel.
"Secret Garden" and "Forest in the Woods," Exhibition San Diego, CA.
"Tank," Verbeke Foundation, Kemzeke, Belgium.

2014 "Time Landscape. Alan Sonfist and the Birth of Land art," Museum of Fine Arts, Budapest.

2013 "Ecological Sculpture Park of Tuscany," Commissioned by World Wildlife Fund.

2012 "Ends of the Earth: Land Art to 1974, MOCA, Los Angeles.
"Ends of the Earth: Land Art to 1974, Haus der Kunst, Munich.
"Endangered Trees," Lincoln, MA, Commissioned by the Decordova Museum.

2011 "Ancient Olive Grove of Athena," Florence, Italy, Commissioned by the City of Florence, Italy.

2010 "Time Landscape of the White River", Entrance & Vegetation, Eiteljorg Museum

2009 "The Secret Garden," Hamilton, Canada, Commissioned by the Royal Botanical Gardens
"Ancient Olive Grove of Athena," Florence, Italy, Commissioned by the City of Florence, Italy.
"The Celtic Adder Protecting the Ancient Forest," Exeter, UK, Commissioned by the Haldon Forest Park CCANW Art Museum, Exeter, UK
"Endangered Trees of Northern Europe," Koln, Germany, Commissioned by the Koln Sculpture Park

2008 "The Burning Forest of Aspen," Aspen, CO, Commissioned by Anderson Ranch

2006 "The Burning Forest of Santa Fe," Commissioned by Santa Fe Institute of Art, Santa Fe, NM.

2005 "Alan Sonfist: Time Landscape: Reflection (1965-1978-Present)," Paul Rodgers/9W Gallery, New York, NY.

2004 "Lost Falcon of Westphalia," Westphalia, Germany, Commissioned by Prince Richard
"Nature The End of Art" Contributors: Jeffrey Deitch, Wolfgang Becker and Robert Rosembloom.

2001 Maison des Gouverneurs, “Reflections on the Milky Way,” Sorel, Quebec, Canada.

2000 Goethe Institut, “Hidden and Natural Secrets in New York,” New York, NY, “Time Columns of The North-East,” Commissioned by the Public Art Fund.

1998 “Time Cubes of the Southeast,” Boca Rotan Art Museum, Exhibition in Cultural Forum, Germany.

1997 Museum of Art: University of Iowa, “Retrospective: A History of the Land,” Iowa City, IA.

1996 “Flying Cloud with Traffic Circle,” London, England, Centennial Commission of London.
“Natural/Cultural Landscape,” Southern California, La Quinta, Commissioned by the Waterworks.

“Art in a Land” 1996 published by ART, Taiwan.

1995 “Natural/Cultural Landscape of Pori,” Finland, Commissioned by the town of Pori.
“Natural/Cultural Landscape of Northern France,” Commissioned by Luxembourg.
“Natural/Cultural Landscape of Tampa,” Florida, Commissioned by Tampa, FL.

Tampa Museum of Art, “Alan Sonfist Sculptures and Drawings,” Tampa, FL.

1994 “Gaugin’s Landscape,” Port-au-France, Martinique, Commissioned by the Cultural Ministry of France.

“Landscapes,” Nancy Drysdale Art Gallery; Washington, DC

“Mural for Merrick and Bellmore Station,” NY, Commissioned by the Long Island Railroad. Deals with the cultural and natural history of Long Island.

1993 “Stoneship of Langeland,” Denmark, Commissioned by the Danish Cultural Commission.
“Natural/Cultural Sculptures of La Defense,” Paris, France, Commissioned by EPAD.
“Landscapes,” Gallerie Voight; Munich, Germany.

1992 “Natural/ Cultural Landscape of Liberty Park,” Jersey City, NJ, Commissioned by the Liberty Science Center.

“Time Columns of the Northeast,” Doris Freedman Plaza; New York, NY, Commissioned by the Public Art Fund.

“L’Art Contemporain Et L’Axe Historique” Commissioned by Paris - La Defense

1991 EPAD Museum of Contemporary Art, “Parks of Paris: La Defence,” Paris, France.
“Drawings,” Atlantic Center for the Arts; New Smyrna Beach,FL.

“Retrospective,” Max Protetch Gallery with Ledis Flam; New York, NY.

1990 Max Protecht Gallery, “Art of the Environment: 1965-1990,” New York, NY.

“Mason-Dixon Line,” Sewanee, Tennessee, Commissioned by the University of the South.

“Abandoned Railroad Nature Trail,” Hamden, CT, Commissioned by Hamden City Council.

“White River Environmental Sculpture,” Indianapolis, IN, Commissioned by the Eiteljorg Museum

“Rocky Mountain Arch”, Aspen Colorado, Commissioned by Aspen Art Museum - displays geologic history of Aspen.

1989 Marian Goodman Gallery, “Secrets of New York,” NY.

"Time Enclosures of the Southwest," Ann Norton Sculpture Gardens; West Palm Beach, FL.

Arsenal Gallery of Art; Los Angeles, CA.

1988 Marian Goodman Gallery, "Bronze and Nature," NY.

"Circles of Life," Centennial Sculpture, Kansas City, MO, "Graz Castle Protecting Ancient Forest," Austria, Commissioned by Humanic.

Nelson Atkins Art Museum, "Drawings of Environmental Sculptures," Kansas City, MO.
University of Southampton Art Gallery; Southampton, NY.

1987 "Time Totem," Anchorage, Alaska, Commissioned by the Natural History Museum.
Indianapolis Museum of Contemporary Art (Art League), "Earth Paintings," Indianapolis, IN.

Public Sculpture for Pennsylvania State University; Pittsburgh, PA.

1986 "Bronze Forest" University of Massachusetts Gallery; Amherst, MA.

Lehmbruck Sculpture Park, "German Geological Foundation," Germany.

1985 "Self-Portrait," Jeff Deitch Project, New York, NY.

"H&R Block Art Space Exhibition"

"Nelson Atkins Museum of Art" [Drawings]

"Geologic Time", Wilhelm Lehmbruck Museum, Duisberg, Germany.

1984 Cavanilo Gallery, Venice, Italy.

Corcoran Museum, Washington, DC.

"Earth Monument of Koln," Koln, Germany, Commissioned by The Ludwig Museum.

1983 "Monument to The Rising Sun" Philadelphia, PA. Commissioned by Temple University

"Art in The Land" Commissioned by EP Dutton.

1982 Carl Solway Gallery; Cincinnati, OH.

Lowe Art Museum; Coral Gables, FL.

"Alan Sonfists Trees," Center for Contemporary Art, St. Louis, MO, Sponsored by the Pulitzer family.

1981 "Alan Sonfist: Autobiography," J.B. Speed Art Museum; Louisville, KY.

"Towers of Growth," University of Kentucky, Louisville, KY.

National Gallery of Art; Melbourne, Australia.

Marion Goodman Gallery; New York, NY.

1980 "Natural/Cultural Landscape of Trinity River," Dallas, TX, Exhibited in Dallas Museum of Fine Arts.

"Oak Tree Becomes Ship," Bronx Botanical Garden, Bronx, NY.

"Rock Monument of Buffalo," Albright-Knox Museum, Buffalo, NY.

1979 "Monument to Atlanta," High Museum of Art; Atlanta, GA, Multiples Gallery, NewYork, NY.

"Elements Section," Stony Brook University Museum: Long Island, NY.

1978 The Boston Fine Arts Museum, "Autobiography of Alan Sonfist," Boston,MA.

Smithsonian Institution, National Collection of Fine Arts, Washington, DC.

"Natural Monuments" Neuberger Museum (SUNY), Purchase, NY.

1977 Leo Castelli Gallery, "Time Landscape and Documenta Exhibitions," New York, NY.
Galerie Bama, Paris, France.
Museum of Fine Arts; Boston, MA.
Light Gallery of Photography; New York, NY.
Carl Solway Gallery; Cincinnati, OH.

1976 "Autobiography of AHemlock Forest," Galerie Valsecchi; Milan, Italy,
Gallery Cavallino; Venice, Italy.
"Autobiography of a Time Landscape," Centre Culturale American; Paris, France.
"Autobiography of a Time Landscape," 112 Greene St. Workshop; New York, NY.

1975 Neue Galerie—Sammlung Ludwig, "Alan Sonfist Autobiography," Aachen,Germany.
Galerie Thelen, "Secret Landscapes of Germany" Koln, Germany.
Leo Castelli Gallery, " Collages of New York," New York, NY.
Carl Solway Gallery; Cincinnati, OH.

1974 "Monument to the Sun," Project for the University of Rhode Island. Steffanotty Gallery, "Running Dead Animal," New York, NY.
"Time Landscape," Finch College Museum of Art.
Adiene Gallery, "Autobiography of an Abandoned Animal Hole," New York, NY.

1973 "Trees of Manhattan: Acquisition Exhibition," Finch College Museum of Art, NewYork, NY.
Palley And Lowe Gallery, "Earth Paintings" New York, NY.
Experimental Section of the Espien

1972 Reese Palley Gallery; "Overview" New York, NY.
"Landscapes," Palley and Lowe Gallery; New York, NY.
"Sonfist's Art," Akron Institute (video catalog),Akron, OH.
"Army Ants: Patterns and Structures," Automation House (sponsored by the Architectural League), New York, NY.

1971 "The Nature of Things," Harcus-Krakow Gallery; Boston, MA.
"Star Chartings and Others," Dezon-Zaks Gallery; Chicago, IL.
"Outdoor Crystal Sculpture," Finch College Museum of Art, New York, NY. 1970
"Natural/Cultural Landscape of New York," Commissioned by the Office of Cultural Affairs.
"Plastic and Real Flowers," Union Square Park, Parks Department, New York, NY, Commissioned by Public Art Fund.

1968 "Crystal Monument," Museum of Natural History, NYC, NY.

1965 "Time Landscape," Greenwich Village, NY, Commissioned by DOT.

SELECTED GROUP EXHIBITIONS

2023 MIT International symposium , “Land Art Forward,” Cambridge, MA
Fairfield university - The Endangered species of New England
Wave Museum - Seoul Korea Land Art Forward
2022 Chau Chak Wing Museum - Light and Darkness
2020 Dorsky Gallery, “Poem of the Earth: From Ego to Eco
An intergenerational exhibition of Ecopoetic Art,” New York, NY.
2019 Museum of Contemporary Art Kiasma, "Coexistence: Human, Animal and Nature in Kiasma’s Collections," Helsinki, Finland.
Tempelhof Airport, Art Berlin Piero Atchugarry Gallery, Berlin, Germany.
Decordova Museum Endangered trees of New England
2018 Museum Het Domein, "Eén," Sittard, Netherlands.
The Herbert F. Johnson Museum of Art at Cornell University, "Shifting Ground," Ithaca, NY.
2017 ART100 New York, "A Fine Line," New York, NY.
Fredric Snitzer Gallery, "Still Crazy 1977 - 2017," Miami, FL.
Museo de Arte Contemporáneo de Castilla y León, "HYBRIS. A Possible Approach to EcoAesthetics," León, Spain.
Spencer Museum of Art, "Terra Anima," Lawrence, Kansas.
2015 Cabrillo National Monument, "CONVERGENCE," San Diego, CA.
Philadelphia Museum of Art, "Into Dust: Traces of the Fragile in Contemporary Art," Philadelphia, PA.
The University of Arizona Museum of Art, "Changing Views: Queering U.S. Landscapes," Tucson, AZ.
2014 Katzen Arts Center American University, "Lay of the Land: Alan Sonfist & Karin F. Gusti," Washington, DC.
Orange County Museum of Art, “California Landscape into Abstraction,” Santa Ana, CA.
The Herbert F. Johnson Museum of Art at Cornell University, "beyond earth art: contemporary artists and the environment," Ithaca, NY.
2013 Metro station Saint-Germain-des-Prés, "Le jardin souterrain," Paris, France.
2010 Heartney, Elanor and Mark Rosenthal. Indoor Out: Environmental Art. Gli Ori, 2010.
2009 The Guggenheim Museum, “The Third Mind: American Artists Contemplate Asia, 1860 to 1989,” NYC. Opening January 30.
Centre for Contemporary Art and the Natural World, “Childhood Memories: Connecting with the Ancient Celts,” UK.
2008 Sainsbury Centre for Visual Arts, “On Location: Art, Space and Place in the 1960’s,” UK.
2007 Museum of Modern Art, Recent acc. “New York Trees,” New York, NY.
2005 The Nasher Museum of Art, “Opening Exhibition” Durham, NC.
2004 MacLaren Art Centre, “Public Art Commissions for Barrie” Barrie, Ontario.
“Nature The End of Art” Contributors: Jeffrey Deitch, Wolfgang Becker and Robert Rosembloom.
2002 The Whitney Museum, “New Acquisitions” “Ancient in Contemporary New York,” New York, NY.
1999 (-2003) The Gori Collection, “Circles of Time”: Japan, 1999: Spatial Design Consultants Co., Museum of Modern Art, Kamakura
Civico d'Arte di Mie, Museo d'Arte Contemporanea di Sapporo; Spain,
2003 IVAM (Institut Valencia de Art Modern),

1999 Ludwig Museum, “Natural Reality: Charlemagne’s Fortification,” Germany.

1996 Modern Masters Gallery, Benefit for Aids, New York, NY. “Trilogi: Kunst, Natur, Vindeskab,” Kunsthallen Brandts; Klaedefabrik, Denmark.

1995 The Art Institute of Chicago, “Myself Within my Tree,” Illinois.

1994 Los Angeles County Museum of Art, “Crystal Monument,” CA.
Longwood Fine Art Center, “Creative Solutions to Ecological Issues,” Farmville VA.
San Antonio Museum of Art, “Sound Sculptures,” San Antonio, TX.
Center for the Fine Arts, “Fragile Ecologies,” Miami, FL.
Prado Museum, “Differentes Natures,” Prado, Spain.
Museum of Modern Art, “Differentes Natures,” Paris, France.

1993 Dallas Museum of Natural History, “Creative Solutions to Ecological Issues,” Dallas, TX.
Verd Art Gallery: East Hampton, NY.
San Jose Museum of Art, “Fragile Ecologies,” San Jose, CA.
La Defense Art Gallery, “Environmental Sculptures,” Paris, France.
Opening Exhibition for Environmental Art Museum; Tickon,Denmark.
Traveling Smithsonian Exhibition, Bellevue Art Museum, WA.
“1001 Young Trees”, Tickon Denmark

1992 Queens Museum, “Fragile Ecologies,” New York.
Center for Contemporary Arts, “Revered Earth,” Santa Fe, NM.
“Strata,” Tampere Art Museum; Tampere, Finland.
“Creativitae Creato,” Arte Stella; Borgo, Italy.
“Pour la Suite du Monde,” Museum of Contemporary Art, Montreal, Canada.
“President’s Exhibition,” Max Protetch Gallery; New York, NY.

1991 Museum of Contemporary Art of San Francisco, “Leaves Frozen in Time,” San Francisco, CA.
“Revered Earth,” Atlanta College of Art; Atlanta, GA.
“Sticks and Stones: 10 artists Work with Nature,” Katonah Museum of Art, Katonah, NY.
“Green Art,” Max Protetch Gallery, New York, NY.

1990 “The Undiminished Landscape,” Security Pacific National Bank, San Francisco, CA.
“Spirit of the Earth,” Santa Fe Contemporary Art Center, Santa Fe, NM.
“Public Sculpture Show,” Whitney Museum of American Art, New York, NY.
“The Endangered Earth,” Pasadena Art Center, Pasadena, CA.
“From Earth to Archetype,” LedisFlam Gallery; New York, NY.
“Sculpture Aspen,” Aspen Art Museum, Aspen, CO.
“Revered Earth,” Museum of Contemporary Arts; Houston, TX.
Museum of Contemporary Art, “Art of the Decade,” Chicago, IL.
“Cerchi Del Tempo” Commissioned by Dr. Robert Rosenbloom.

1989 “Nature as Art,” Kunst Academia; Berlin Germany.
“Landscape; A Travelogue Painted from Memory, Imagination or Reality,” Ruth Siegal Gallery Ltd.; New York, NY.
Metropolitan Museum of Art, “Dreams with Bronze Guardians, Landscape Drawing Exhibition,” New York, NY.

Kunstlerhaus Bethanien, “Ressource Kunst: Die Elemente Neu Gesehen,” Berlin.
Marrian Goodman Gallery, “Secrets of New York,” NY.
“USA Map: Toxic and Nature,” Museum of Art, Tucson, AZ.

1988 Southampton Art Gallery; Southampton, NY.
World’s Fair; Osaka, Japan.

1985 “Art and the Environment,” Lever House, Artists representing the Environmental Arts, New York, NY.
“The Artist as Social Designer,” Los Angeles County Museum, Los Angeles, CA.
Der Baum, Heidelberger Kunstverein; Heidelberger, Germany.
“Chance and Change,” Auckland City Art Gallery; Auckland, New Zealand.

1984 “Landmarks,” Blum Institute at Bard College, Hudson, NY.
“Reflections: New Conceptions of Nature,” Hillwood Art Gallery, Long Island, NY.
“Metamanhattan,” Whitney Museum of American Art, New York, NY.
“Shoe Box,” University of Hawaii, Manoa, HI.
Fendricher Gallery, Washington, DC.

1982 “Common Ground,” Ringling Museum of Art, Sarasota, FL.
Yale University Art Gallery, New Haven, CT.
“The Monument Redefined,” Gowanus Canal Gallery, Brooklyn, NY.
Ronald Feldman Gallery, New York, NY.
“Mapped Art,” Toledo Museum of Art, Toledo, OH.
“Mapped Art,” University of Colorado; Boulder, CO.
“Landscape in Sculpture,” Reading College, Reading, PA.

1981 “GLCA Artists Show,” Ohio Wesleyan University Gallery,OH.
“Artists Parks and Gardens,” Museum of Contemporary Art, Chicago, IL.
“Nature”, Alternative Museum, School without walls, New York, NY.
Württembergischer Kunstverein Stuttgart, “Natur-Skulptur,” Germany.
“Nature Skulptur” exhibition Württembergischer Kunstverein Stuttgart

1980 The Museum of Modern Art, “Paris Biennale: Myself Becoming an Animal,” Paris.
“Response to the Elements,” Power Plant Contemporary Art Center, Toronto,Canada.
“Architectural References,” Vancouver Gallery of Art, Vancouver, Canada. “Reasoned Space,” The Arizona Center for Creative Photography, Tucson, AZ. 1979
“Site Art,” Andover Art Museum; Andover, MA.
“Hudson River Artists,” Vassar College Museum of Art, Poughkeepsie, NY.
“Views of America,” Museum of Modern Art, penthouse, New York, NY.

1978 “Interaction with the Environment,” Whitney Museum of American Art Downtown, New York, NY.
“Maps,” Museum of Modern Art, penthouse; New York, NY.
Retrospective at the Boston Fine Arts Museum, “Autobiography of Alan Sonfist,” Boston, MA.
Venice Biennial, “Ancient Forest of Venice and New York: Multimedia Video.”

1977 Dokumenta 6 “Art is Photography,” Kassle, Germany.
High Museum of Art, “Geological,” Atlanta, GA.
American Museum of Fine Arts, “Autobiography of Alan Sonfist,” Washington, D.C.

"For the Mind and the Eye," New Jersey State Museum, Trenton, NJ.

"Time and Nature in Sonfist's Art" Curated by Lawrence Alloway.

1976 Venice Biennale, Video Section, Venice, Italy. Experimental Section.

"Body as Visual language," Gallery Maki, Tokyo, Japan.

"Photography as Art," Center for Photography (Galerie Grada), Zagreba, Yugoslavia.

Artpark, "The Program in Visual Arts," Lewiston, NY.

1975 "Body Art," Museum of Contemporary Art; Chicago, IL.

"A Response to the Environment," Rutgers University Art Gallery, New Brunswick, NJ.

"Autobiography of Alan Sonfist" Commissioned by Long Island University.

"Burning Forest of Long Island" Long Island, NY

1974 "Materials and Manipulation," Whitney Museum of American Art, Downtown, New York, NY

"Alternative Landscape," Hayden Gallery (Massachusetts Institute of Technology), Cambridge, MA.

"Project 74," Wallraf-Richartz Museum, Koln, Germany.

"Living Ritual," Museum of Contemporary Art, Chicago, IL.

Storm King Art Center (summer exhibition), Mountainville, NY.

ArtPark Commission to create a pool of virgin earth amidst a chemical dumping site.

1973 M.H. de Young Memorial and the California Palace of the Legion of Honor, San Francisco, CA.

"Sculpture III, World Trade Center," sponsored by Cultural Affairs and Parks departments, New York, NY.

Museum of Science and Industry, Massachusetts Institutes of Technology Exhibition, Chicago, IL.

Franklin Institute Science Museum, Philadelphia, PA.

Museum of Fine Arts, St. Petersburg, FL.

1972 "Bread," Dezon-Zaks Gallery; Chicago, IL.

"Box Art," Illinois University State Museum; Springfield, IL.

National Gallery of Victoria; Melbourne, Australia.

"Aire," Museum of Fine Art; Caracas, Venezuela.

Third Biennial de Arts Coltejer; Medellin, Columbia.

"Art Now," Indianapolis Museum of Art; Indianapolis, IN.

"Eco-Vision," Everson Museum of Art; Syracuse, NY.

New York, New York Cultural Center; New York, NY.

"Landscape on the Sixth Floor," Museum of Modern Art; New York, NY.

Kunst Markt; Koln, Germany.

Reese Palley Gallery; New York, NY.

1971 "26 by 26," Vassar College Art Museum; Poughkeepsie, NY.

"Lucht-Kunst", Stedelijk Museum; Amsterdam, Holland.

Boston Museum of Fine Arts, "Elements-Earth Air Water Fire," Boston, MA.

1970 "Crystal Monument," Museum of Natural History (sponsored by the Cultural Affairs and Parks Department); New York, NY.

"Air Exhibition," Museum of Fine Arts; Sydney, Australia.

"Air Exhibition," National Gallery of Victoria; Melb

"First Earth Day" planted plastic and real flowers in Union Square Park. Commissioned by the NYC parks department.

1969 "International Seeds Distribution Project," Central Park, NY,
Commissioned by the Department of Cultural Affairs.

"Invisible Image," School of Visual Arts Gallery, New York, NY.

SELECTED BOOKS

Adrian, Henri. Total Art: Environments, Happenings and Performance. Praeger, 1974.

Albertazzi, Liliana. Differentes Natures: Visions de l'Art Conemporain. Paris, France, 1993.

Alloway, Lawrence. Autobiography of Alan Sonfist. Ithica, New York: Herbert F. Jonson Museum of Art, 1975.

Alloway, Lawrence. Retrospective of Alan Sonfist. Boston Museum of Fine Arts, 1976.

Art in Public Places, Partners for Livable Places, 1981.

Bach, Penny. Public Art in Philadelphia. Philadelphia, Temple University Press, 1992.

Bender, Richard. A Crack in the Rear View Mirror. New York: Van Nostrand Rheinhold, 1973.

Benthall, Jonathan. Science and Technology in Art Today. New York: Praeger Publishers, 1972.

Bijvoet, Marga. Art as Inquiry. University of Rotterdam: Netherlands 1994.

Blanc, Nathalie and Barbara Benish. Form, Art and the Environment: Engaging in Sustainability. New York: Routledge, 2017.

Brady, Emily and Pauline Phemister. Human-Environment Relations: Transformative Values in Theory and Practice. Doordrecht: Springer, 2012.

Braus, Heidberg, ed. Derbaum. Germany, 1986.

Brentano, Robyn and Mark Savitt, eds. 112 Workshop / 112 Greene Street, New York: New York University Press, 1981.

Brockhaus, Christoph. Das Jahrhundert Moderner Skulptur. Walther Konig: Koln, 2003.

Brockhaus, Christoph and Gottlieb Leinze. Skulpturen: Wilhelm Lehmbruck Museum Duisburg. Duisburg, Germany, 1991.

Burnham, Jack. Encyclopedia Britannica, Yearbook 1973. Chicago: University of Chicago Press, 1973.

Carson and Sky, eds. Unbuilt America. New York: McGraw Hill, 1976.

Conan, Michel. Environmentalism in Landscape Architecture. Washington: Dumbarton Oaks, 2000.

Davis, Douglas. Art and the Future. New York: Praeger Publishers, 1973. Fagone, Vittoio. Art in Nature. Italy: Mazzotta, 1996.

Fedele, Frank. The Artist's Palate: Cooking with the World's Great Artists. New York: DK Publishing, 2003.

Gelburd, Gail. Creative Solutions to Ecological Issues. New York: Council for Creative Projects, 1993.

Gori, Paulo, ed. Cerchi del Tempo, Fattoria Celle, 1990.

Gori, Paulo and C. Field, eds. Nature: The End of Art. London: Thames and Hudson, 2004.

Grande, John. Dialogos Arte-Naturaleza. Cesar Manrique: 2005.

Haberl, Horst. Art a1s a Living Ritual. Graz, Australia: Akademische Verlag Anstalt, 1974.

Hassemer, Volker. Art In Nature. Kultur Konzepte Sprengel GmbH, 2000.

Heartney, Eleanor. History and the Landscape. University of Iowa Museum of Art, 1997.

Heartney, Elanor and Mark Rosenthal. Indoor Out: Environmental Art. Gli Ori, 2010.

Hobbs, Robert. Art in Arcadia. Torino,: Umberto Allemandi &C, 1994.

Horney, Leon. Art in Public Places. New York: Partners for Livable Spaces, 1981.

Jenkins, Sera. Images of Change, Volume II. St. Louis: Milliken Press, 1973.

Kastner, Jeff. Nature: Documents of Contemporary Art. MIT Press, 2012.

Kastner, Jeff. Land and Environmental Art. Phaidon Press, 2005.

Kepes, Gyorgy, ed. Arts of the Environment. New York: George Eraziller Inc, 1972.

Klite, Paul. Reclamation Art. Denver, Colorado, 1985.

Knight, Cher and Senie Harriet. A Companion to Public Art. Hoboken: John Wiley & Sons Inc, 2016.

Lacy, Suzanne. Mapping the Terrain: New Genre Public Art, Bay Press, 1994.

Levin, Kim. Elsewhere: The Tainted Garden and Other Essays on Art, Life, and the Anthropocene. Florida: Booklocker.com Inc, 2020.

Lindgren, Lusa, ed. Strata. Helsinki: The Museum of Contemporry Art, 1992. Lippard, Lucy, ed. Overlay. New York: Pantheon Books, 1983.

Marchese, Francis. Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology. New York: Springer, 2015.

Matilsky, Barbara C. Fragile Ecologies. New York: The Queens Museum of Art, 1992.

Midland, David. Artpak. University Press at Buffalo, New York, 1976.

Montag, Daro, ed. Artful Ecologies, Falmouth University Press, 2006 and 2008.

Naylor, Colin, ed. Contemporary Artists. London: Saint James Press, Inc., 1978.

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Preble, Duane and Sarah. Artforms: An Introduction to the Visual Arts. New York: Harper & Row Publishers, 1985.

Rosenblum, Robert. Nature The End of Art: Environmental Landscapes Alan Sonfist. Gli Ori, 2004.

Roukes, Nicholas. Plastics for Kinetic Art. New York: Waston-Gubtill Publications, 1974.

Shaw, Lytle. Fieldworks: From Place to Site in Postwar Poetics. Tuscaloosa: The University of Alabama Press, 2013.

Siri Johnson, Carol. Essays in Arts and Sciences. University of New Haven, 1991.

Sites, William and Kristine Stiles. Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings. University of California Press: Berkley, 1996.

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VISITING ARTIST / PROFESSOR

Anderson Ranch, Aspen, CO
- Art and Science workshop

Harvard University, Cambridge, MA
- Seminar on environmental art

Yale University, New Haven, CT
- Art in Public Places, N.E.A grant to develop an art and science trail in CT University of Florence, Italy
- Lecture/Workshop on the Island of Paradise project

Lehigh University, Bethleham, PA
- Workshop for the creation of DNA landscape sculptures

University of Exeter, C.C.A.N Art Center, Falmouth UniversityUK
- Workshop on art and science

Cooper Union, New York, NY
- Engaged students in science and art in their senior year

Pennsylvania State University, College Park, PA
- Visiting professor: Engaged students with public art and nature

University of California Los Angeles
- Department of Arts visiting lecturer

Jacksonville University
- Visiting artist, workshop with Master of Fine Arts on White Oak Plantation

Ca' Foscari University of Venice
- Festival for the Earth, artistic residency on Certosa Island

University of Hong Kong
- Department of Landscape Architecture guest lecturer
Bard College
- Visiting artist talk

SELECTED KEYNOTE SPEAKER

A Better Landscape: Gallery Unimediamodern, Genoa.
International Sculpture Conference in San Antonio, TX.
International Landscape Conference in Miami, FL.
Landscape in Art and Science: International workshop, Milan.
Landscapes of the Future: University of Lund, Sweden.
Nature of the City: Midwest Art College Association: Memphis, TN.
Public Art: National Museum Art Conference, Pittsburgh, PA.
Landscape Planning Conference, Penn State University.
Raine Conference on Environmental Art, University of Exeter, UK.
Rhode Island School Of Design Landscape Conference, Providence, RI.
Sculpting Nature: LandArt, EcoArt, BioArt: Sculpture Network XIV International Forum, Antwerp and Brussels, Belgium.
Millennium Conference on Art and Science, MIT, Cambridge, MASS.

SELECTED HONORS

Board of Directors of Art Land Sculpture Park, Florence, Italy
National Endowment Grants for Environmental Art (Art in Public Places).
General Service Administration Award, Travel Grant Paris France.
Graham Foundation for Art and Architecture, Chicago, IL.
New York State Arts Grant for Environmental Art .
San Paulo International Environmental Conference, sponsored by the United Nations.
Australia Travel Purchase Grant.
Art in Public Places, Westchester, NY.
Ecological Summit, Berlin, Germany.
Arte Stella: International Art Symposium, Stella di Borgo Valsugana, Italy

SELECT INDIVIDUAL CATALOGS

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SELECT CATALOGUES INCLUDING SONFIST

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Coexistence- Human, Animal and Nature in Kiasma's Colletions, 2019. Museum of Contemporary Art Kiasma, Helsinki, Finland.
Documenta 6 [curator: Manfred Schneckenburger] , 1977. Kassel, Germany.
Down the Garden Path: The Artist’s Garden After Modernism, 2005. Queens Museum of Art, Queens New York, NY.
Earth, Air, Fire, Water: Elements of Art, 1971. Museum of Fine Arts, Boston, MA.
Ecovention: Current Art to Transform Ecologies , 2002. The Contemporary Arts Center, Cincinnati, OH.
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Sculpture Aspen 1990, Aspen Art Museum, Aspen, Colorado
Urban Encounters: Art Architecture Audience, 1980. ICA, University of Pennsylvania
Creative Solutions to Ecological Issues, 1993. Council of Creative Projects, Gail Gelburd